

miart gallery  
london

The background of the poster is a grid of architectural drawings, likely floor plans or elevations of a classical building, rendered in a light, monochromatic style. A pair of magnifying glasses is positioned over the lower-left portion of the grid, with the lenses resting on the text. The grid lines are slightly offset, creating a sense of depth and perspective.

**EMILIO  
CAVALLIN**

24<sup>th</sup> Nov - 23<sup>th</sup> Dec

## **PRESS RELEASE**

# miart gallery l o n d o n

31-32 St James's St, St. James's, London SW1A 1HD, London

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Open From 10am to 6 pm

## **EMILIO CAVALLINI**

At Miart Gallery London

Opening November 24th 2021

Miart Gallery London is a spectacular 500 sqm contemporary and modern art centre located in the heart of Mayfair on St. James's Street. Situated in a prestigious location, the gallery benefits from a high-end clientele and vibrant foot traffic. As one of the largest galleries in London, we are privileged to have various sized exhibition halls on three separate floors, which can host several exhibitions independent from each other at the same time. The gallery exhibits fine examples of contemporary and modern art and has been pleased to host the current solo exhibition of the Italian artist Emilio Cavallini.

Emilio Cavallini was born in 1945 in Tuscany, Italy. After attending college in Florence for two years, he soon realised his fascination in fashion and changed his pathway to pursue a career in design. After moving to the United Kingdom, his passion for hosiery design had begun and he started to develop his style with pantyhose in a range of patterns, animals, shapes, and all types of fishnets.

Since 1970, the artist started designing for internationally known luxury brands alongside Mary Quant whom he met at the Swinging Sixties in London. Some of the brands he had worked for are Dior, Balenciaga, Gucci and Alexander McQueen.

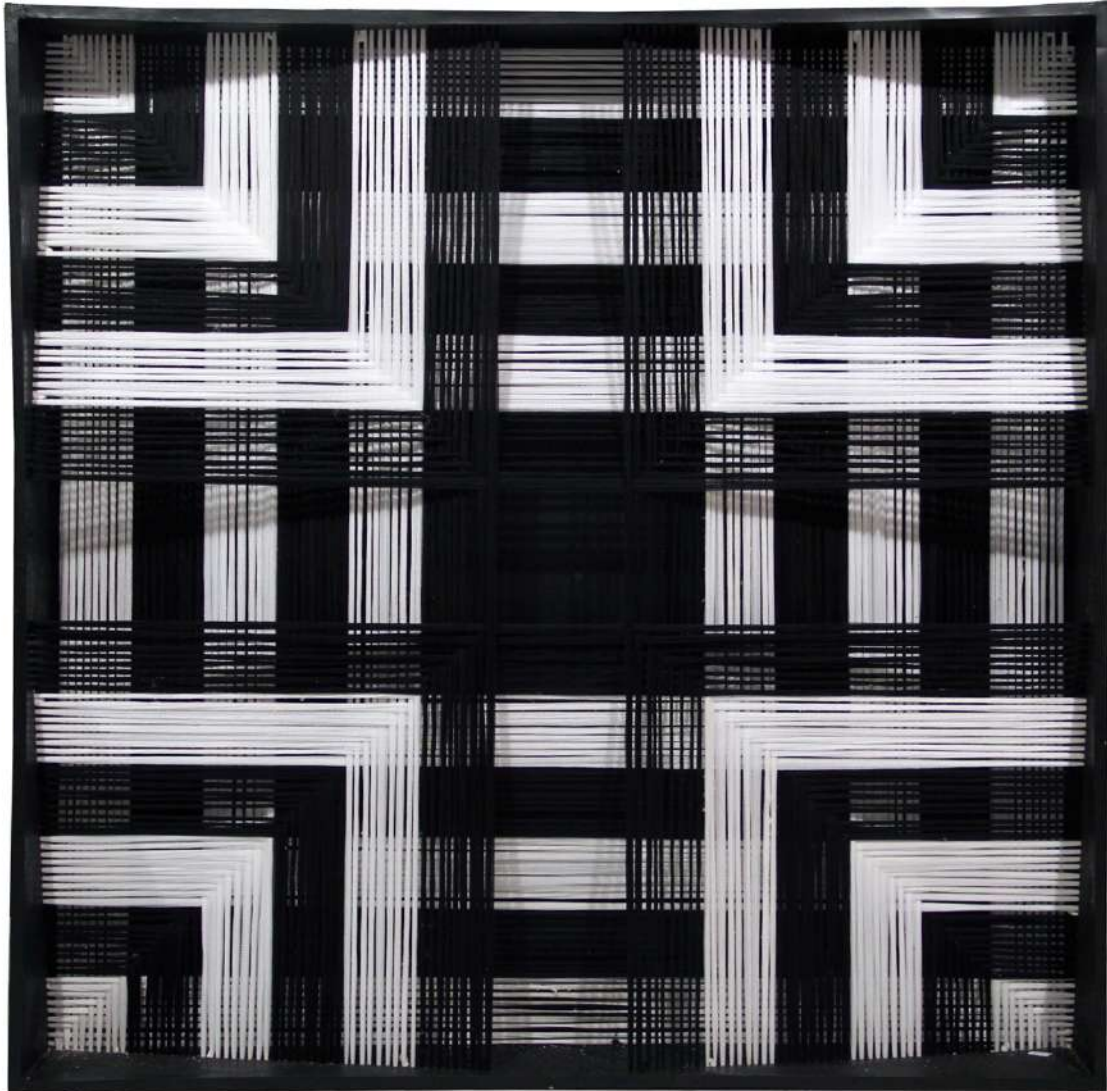
Emilio Cavallini's past in design has greatly influenced his artworks. His unique choice of medium makes his work beautifully stand out with the use of nylon yarns, printed fabrics, and yarn's reeks and tights. Through these materials, the artist immerses himself in geometrical and mathematical concepts. The titles of his artworks reflect combinatorial principles, mathematical-geometrical theories, and permutations as seen in the variety of linear, spherical, and triangular shapes composed in his work.

The artist not only demonstrates originality in his choice of medium, but also in the creations of depth, dimension and shape in the layering and weaving in his art. His work has been previously exhibited in Milan, Vicenza, Pavia, Paris, Washington, New York, and can now be viewed in Miart Gallery London.





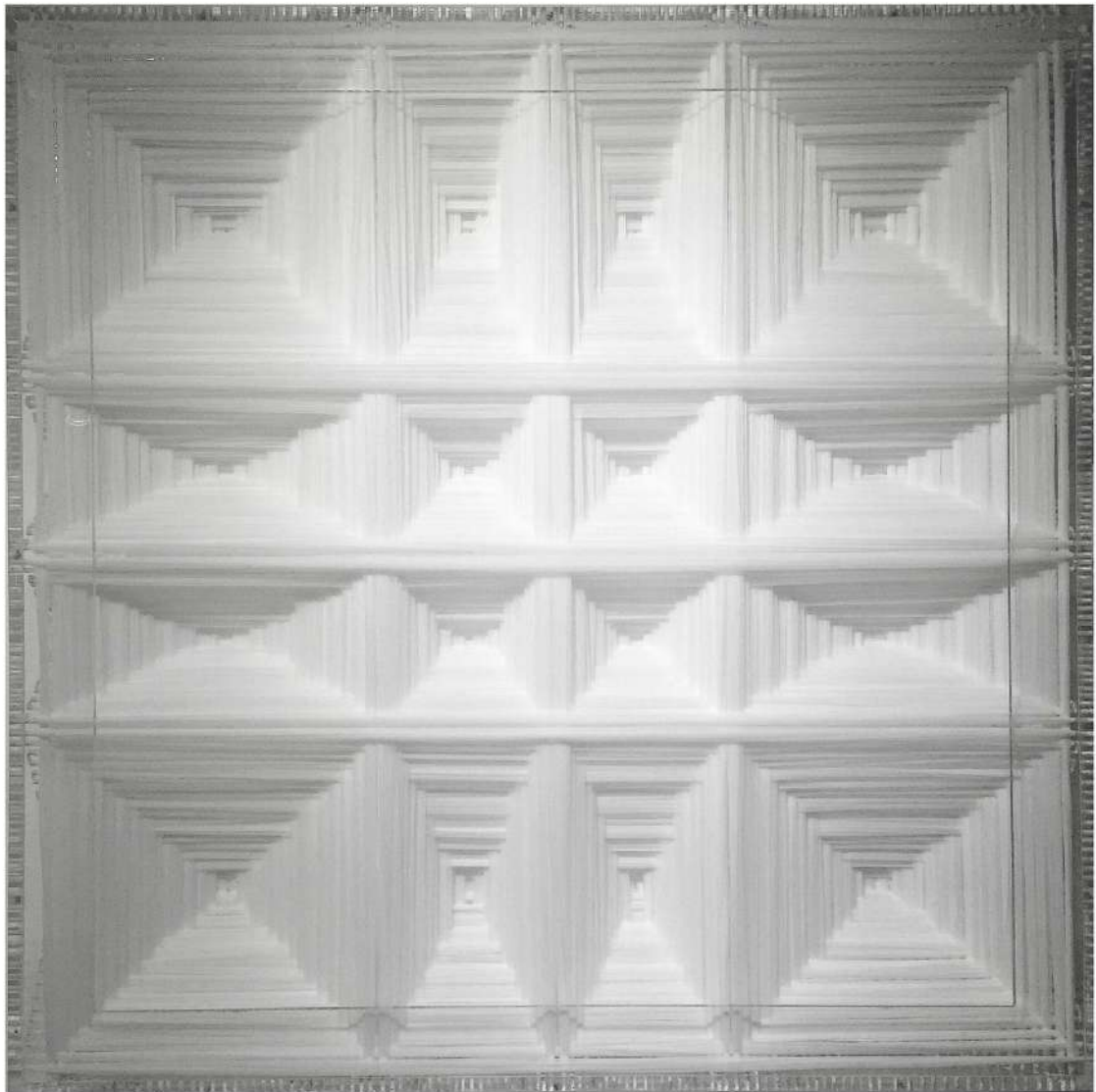




**Linear bifurcation- Black & White, 2010**

*Nylon fabric on wood*

125X125cm



**Linear bifurcation- White, 2010**

*Nylon fabric on plexiglass*

100X100cm





**Stable bifurcation- Grey, 2010**

*Nylon fabric on wood*

200X200cm



**Linear bifurcation- Black & White, 2010**

*Nylon fabric on plexiglass*

90X90cm